

As Spirits Soar

For Concert Band, Grade 2
By Christina Huss

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 4 - F Horn |
| 2 - Bassoon | 6 - Trombone |
| 5 - Bb Clarinet 1 | 4 - Euphonium B.C. |
| 5 - Bb Clarinet 2 | 2 - Euphonium T.C. |
| 2 - Bb Bass Clarinet | 4 - Tuba |
| 3 - Eb Alto Saxophone 1 | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|---|
| 2 - Bells |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum/Bass Drum |
| 2 - Percussion 2: Suspended Cymbal/Low Tom/Triangle |
| 2 - Percussion 3: Crash Cymbals/Tambourine/Triangle |

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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As Spirits Soar

By Christina Huss

Program Notes

Soaring melodies and tons of energetic rhythms are the heart of "As Spirits Soar", an exciting new work from composer Christina Huss. With plenty of percussion parts to go around, this thrilling musical adventure is strengthened by multiple layers of melodies and countermelodies, and gives plenty of interest and teachable opportunities to the entire band. Written in the key of Bb, this piece utilizes contrasting styles, melodies, articulations, dynamics, and techniques- all within reach of young players. A great choice for an opener or closer for your next concert, your band is sure enjoy this lively and imaginative musical journey.

About the Composer



With a career spanning 35+ years in music education, Christina M. Huss has taught and conducted bands at both the middle school and high school level, most recently as Director of Bands at Valdosta Middle School, where she retired in 2016. Throughout her career, Ms. Huss' bands have performed in multiple venues throughout the Southeastern United States and have consistently received superior ratings in various state and regional events.

Ms. Huss has served in a variety of roles in state music affiliations, and has enjoyed several honors and awards, including Teacher of the Year and STAR Teacher, during her 28-year tenure at Brooks County High School in Quitman, GA. Since retiring, Christina enjoys composing music for band, and continues to mentor and teach middle school band part-time for the Lowndes County, GA band program. Prior to coming to Lowndes County, she served as Director of Bands at both Valdosta Middle School in Valdosta, GA and Berrien Middle School in Nashville, GA.

Ms. Huss is a founding co-director and conductor of the Azalea Winds Community Band based in Valdosta, GA, where she continues to perform and serve as an adjudicator, guest conductor, and clinician. Most recently, Ms. Huss is a 2021 Recipient of the Citation of Merit from the Women Band Directors International.

As Spirits Soar

CHRISTINA HUSS
(ASCAP)

♩ = 140

3

Flute *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

B♭ Clarinet 1 *f* *mf*

B♭ Clarinet 2 *f* *mf*

Bass Clarinet *f* *mf*

E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

B♭ Trumpet 1 *f* *mf*

B♭ Trumpet 2 *f* *mf*

F Horn *f* *mf*

Trombone *f* *mf*

Euphonium *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Timpani (F,Bb,C) *f* *mf* *mp* *mf* *mp*

Percussion 1 (Snare Drum, Bass Drum) *f* *mp* *mf* *mp* *mf* *mp*

Percussion 2 (Suspended Cymbal, Low Tom, Triangle) *mp* *mf* *mp* *mf* *mp*

Percussion 3 (Crash cymbals, Tambourine, Triangle) *mf*

1 2 3 4 5 6

Musical score for As Spirits Soar, page 2, measures 7-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Bassoon (Bls.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features dynamic markings such as *mp*, *cresc.*, *f*, and *mf*, along with articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 4/4. The page number '11' is located in the top right corner of the score area.

As Spirits Soar

This musical score is for the piece "As Spirits Soar" and spans measures 13 to 18. It is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (B♭ Cl. 1 and 2), Clarinet in Bb (B. Cl.), Saxophones in A (A. Sx.) and Bb (B. Sx.), and Bass Clarinet (B♭ Cl.). The brass section includes Trumpets in Bb (B♭ Tpt. 1 and 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), and Tuba. The string section includes Basses (B. Sx.) and Tenors (T. Sx.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features a dynamic crescendo from *mp* to *f* across the woodwinds and brass. The percussion parts include *mf* dynamics and a suspended cymbal (Sus. Cym.) in measure 17. A "To Marimba" instruction is present above the Bass Clarinet staff in measure 17. The key signature is Bb major, and the time signature is 4/4.

19

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mrb. *Marimba Hard Yarn Mallets*

Timp.

Perc. 1

Perc. 2

Perc. 3 *Tambourine*

mf

f

mp

p

mp

As Spirits Soar

29

Musical score for 'As Spirits Soar' page 5, measures 25-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Maracas (Mrb.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The key signature is B♭ major (two flats). The score features various dynamics including *mp* (mezzo-piano) and *mf* (mezzo-forte). Percussion parts include rhythmic patterns with accents and a suspended cymbal (Sus. Cym.) in measure 28. A box containing the number '29' is located at the top right of the page.

25

26

27

28

29

30

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.:** Flute, starting with a rest and entering at measure 32 with a forte (*f*) dynamic.
- Ob.:** Oboe, starting with a rest and entering at measure 32 with a forte (*f*) dynamic.
- Bsn.:** Bassoon, playing a sustained note with a forte (*f*) dynamic.
- B♭ Cl. 1 & 2:** Bass Clarinets, playing a sustained note with a forte (*f*) dynamic.
- B. Cl.:** Baritone Clarinet, playing a sustained note with a forte (*f*) dynamic.
- A. Sx.:** Alto Saxophone, playing a sustained note with a forte (*f*) dynamic.
- T. Sx.:** Tenor Saxophone, playing a sustained note with a forte (*f*) dynamic.
- B. Sx.:** Baritone Saxophone, playing a sustained note with a forte (*f*) dynamic.
- B♭ Tpt. 1 & 2:** Trumpets, playing a sustained note with a forte (*f*) dynamic.
- Hn.:** Horn, playing a sustained note with a forte (*f*) dynamic.
- Tbn.:** Trombone, playing a sustained note with a forte (*f*) dynamic.
- Euph.:** Euphonium, playing a sustained note with a forte (*f*) dynamic.
- Tuba:** Tuba, playing a sustained note with a forte (*f*) dynamic.
- Mrb.:** Mridangam, playing a rhythmic pattern.
- Timp.:** Timpani, playing a rhythmic pattern with dynamics *f*, *ff*, and *f*.
- Perc. 1:** Percussion 1, playing a rhythmic pattern with a forte (*f*) dynamic.
- Perc. 2:** Percussion 2, playing a rhythmic pattern with a forte (*f*) dynamic.
- Perc. 3:** Percussion 3, playing a rhythmic pattern with a forte (*f*) dynamic, including a section for *Cr. Cym.* (Cymbal).

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo) throughout. A section titled "To Bells" is indicated above the Mridangam and Timpani parts starting at measure 33.

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37

This musical score page covers measures 37 through 42. The instruments and their parts are as follows:

- Fl.**: Flute, starting in measure 41 with a *mf* dynamic.
- Ob.**: Oboe, starting in measure 41 with a *mf* dynamic.
- Bsn.**: Bassoon, playing from measure 37 with a *mf* dynamic.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinets in B-flat, playing from measure 37 with a *mf* dynamic.
- B. Cl.**: Clarinet in B, playing from measure 37 with a *mf* dynamic.
- A. Sx.**: Alto Saxophone, playing from measure 41 with a *mf* dynamic.
- T. Sx.**: Tenor Saxophone, playing from measure 37 with a *mf* dynamic.
- B. Sx.**: Baritone Saxophone, playing from measure 37 with a *mf* dynamic.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets in B-flat, playing from measure 37 with a *mf* dynamic.
- Hn.**: Horn, playing from measure 37 with a *mf* dynamic.
- Tbn.**: Trombone, playing from measure 37 with a *mf* dynamic.
- Euph.**: Euphonium, playing from measure 37 with a *mf* dynamic.
- Tuba**: Tuba, playing from measure 37 with a *mf* dynamic.
- Mal.**: Mallets, playing from measure 41 with a *mf* dynamic. The instruction "Bells Hard Mallets" is written above the staff.
- Timp.**: Timpani, playing from measure 37 with dynamics *fp*, *f*, *mp*, and *mf*.
- Perc. 1**: Percussion 1, playing from measure 37 with dynamics *mp* and *f*.
- Perc. 2**: Percussion 2, playing from measure 37 with dynamics *mp* and *mf*.
- Perc. 3**: Percussion 3, playing from measure 37 with a *mf* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

37

38

39

40

41

42

Fl. *cresc.* *f* *mf*

Ob. *cresc.* *f* *mf*

Bsn. *cresc.* *f* *mp*

B♭ Cl. 1 *cresc.* *f* *mp*

B♭ Cl. 2 *cresc.* *f* *mp*

B. Cl. *cresc.* *f* *mp*

A. Sx. *cresc.* *f* *mf*

T. Sx. *cresc.* *f* *mf*

B. Sx. *cresc.* *f* *mf*

B♭ Tpt. 1 *cresc.* *f*

B♭ Tpt. 2 *cresc.* *f*

Hn. *cresc.* *f* *mf*

Tbn. *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f* *mp*

Bls. *cresc.* *f*

Timp. *f*

Perc. 1 *cresc.* *f* Triangle

Perc. 2 *f* *mp*

Perc. 3 *f*

As Spirits Soar

Fl. **54**

Ob. *fp*

Bsn. *fp*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Bls. *f*

Timp. *mp* *fp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f* Cr. Cym.

Perc. 3 *f*

49 50 51 52 53 54

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Basses (Bls.), Timpani (Timp.), and three Percussion parts (Perc. 1, 2, 3). The score spans measures 55 to 60. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and crescendo markings (*cresc.*). The percussion parts feature complex rhythmic patterns, including sixteenth-note runs and snare drum patterns. The woodwinds and strings play melodic lines with various articulations like accents and slurs. The brass section provides harmonic support and melodic counterpoints.

As Spirits Soar

62

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*
belltones
mf cresc.

B♭ Cl. 1 *f* *ff*
belltones

B♭ Cl. 2 *f* *ff*
belltones
cresc.

B. Cl. *f* *ff*
belltones
mf cresc.

A. Sax. *f* *ff*
belltones
cresc.

T. Sax. *f* *ff*
belltones
mf cresc.

B. Sax. *f* *ff*
belltones
mf cresc.

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Hn. *f* *ff*
belltones
cresc.

Tbn. *f* *ff*
belltones
mf cresc. div.

Euph. *f* *ff*
belltones
mf cresc.

Tuba *f* *ff*
belltones
mf cresc.

Bls. *f* *ff*
cresc.

Timp. *f* *ff*

Perc. 1 *f* *ff*
mf cresc. Sus. Cym.

Perc. 2 *f* *ff*
mf cresc. Cr. Cym.

Perc. 3 *f* *ff*

f *mf* *ff*

61 62 63 64 65 66